

Violin

Trio

for Violin, Horn, and Piano

Alexander Huggins

A $\text{♩} = 60$
sul pont.

ppp f *ord.* *II* *gliss.* *gliss.* *II* *pp*

5 *I* *II* *gliss.* *gliss.* *mf* *p* *n* *p* *sub. p* *ppp*

B $\text{♩} = 60$
strum

p 2 2 2 2 2

simile

14 *p*

17 *molto rubato* *sul pont.* *a tempo* *arco* *cantabile* *cresc.*

n f mp *2*

22 *4* *f* *mf* *n* *sul pont.* *pp*

29 *p* *f* *2*

2

Violin

36 **C** *sul pont.* *p* *gliss.* *ppp* 2 2

42 *gliss.* 3 *n*

48 (tr) *ppp* *dim. al niente*

Detailed description: The image shows a violin score for measures 36 to 48. Measure 36 begins with a piano (p) dynamic and a 'sul pont.' instruction. The notation includes a half note, a quarter note, and a triplet of eighth notes. A glissando line is shown above the staff. Measures 42-43 feature a triplet of eighth notes. Measure 44 has a tremolo and a 'gliss.' instruction. Measure 45 has a 'tr' (trill) and a 'gliss.' instruction. Measure 46 has a 'gliss.' instruction. Measure 47 has a 'gliss.' instruction. Measure 48 has a 'tr' (trill) and a 'gliss.' instruction. The score ends with a 'dim. al niente' instruction.